

JONAS ST. MICHAEL

Academic Background

- 2012 Master of Fine Art, Fine Art, Goldsmiths, University of London, United Kingdom.
- 2010 Bachelor of Fine Arts, Photography, Concordia University, Montreal, Canada.

Selected Solo Exhibitions

- 2019 *La Facciata*, Diagonale (Centre des arts et des fibres du Québec), Montreal, Canada.
- 2017 *BANDANEIRA*, Harcourt House Artist Centre, Edmonton, Canada.
- 2017 *On Theatre Road*, MOMENTA | Biennial de l'image, curated by Ami Barak, Maison de la Culture Frontenac, Montreal, Canada.
- 2016 *BANDANEIRA*, Shenkman Arts Centre | Ottawa School of Art Orleans Campus.
- 2016 *Shade and Shelter*, VU PHOTO, Quebec City, Canada.
- 2013 *Gore, Quebec*, OK Harris Works of Art, New York, NY.
- 2010 *Gore, Quebec & Members Only*, Latitude 53 Contemporary Visual Culture, Edmonton, Canada.
- 2010 *Members Only*, Galerie Les Territoires, Montreal, Canada.

Selected Group Exhibitions

- 2020 *Exposition-bénéfice achète de l'art*, Diagonale (Centre des arts et des fibres du Québec), Montreal, Canada.
- 2019 *Exposition-bénéfice achète de l'art*, Diagonale (Centre des arts et des fibres du Québec), Montreal, Canada.
- 2019 *Fichiers Temporaires*, Centre Sagamie, Digital Symposium 02, Organized by *Culture Saguenay-Lac-Saint-Jean*. Alma, CAN.
- 2017 *Transaktionen: Über den Wert künstlerischer Arbeit | Transactions: About the Value of Artistic Labour*, Haus am Lützowplatz, curated by Dr. Marc Wellmann, Berlin, Germany.
- 2017 *On Theatre Road*, Galería República 289, curated by Teresa Bustillo, 7th International Video Art Festival of Camagüey | Cuba.
- 2016 *BSR Fine Arts March Mostra 2016*, British School at Rome.
- 2014 *Photoforum 2014 Exhibition*, Galerie Les Territoires, Montreal, Canada.
- 2013 *2013 Open Submission*, Belfast Photo Festival, curated by Alec Soth and Brett Rodgers, Ormeau Baths Gallery, Belfast, Northern Ireland.
- 2012 *Preposterous*, La Scatola Gallery, London, United Kingdom.
- 2012 *Topographie*, Galerie Les Territoires, Montreal, Canada.
- 2012 *Goldsmiths MFA Degree Exhibition* | London, United Kingdom.
- 2011 *Pavilion: 23/11/11*, curated by Jack Brindley and Tim Dixon, Grand Union Gallery, Birmingham, United Kingdom.
- 2011 *Out: Art From Goldsmiths*, curated by Neil Jeffries and Sabina Müller, Ingenious Media, London, UK.
- 2010 *Voies Off Festival*, Night Projection in the Archbishop's Palace court-yard, Arles, France.

Selected Awards & Grants

- 2023 CALQ (Conseil des arts et des lettres du Québec) | Artist and studio-apartment residency exchange between Québec and Mexico | *Sistema de apoyos a la creacion y proyectos culturales (SACPC)*
- 2021 Productions Réalisations Indépendantes de Montréal (PRIM) | Programme de Soutien : *Aide à La Création*
- 2021 CCA | Canada Council for the Arts | Concept to Realization Grant.
- 2018 CALQ (Conseil des arts et des lettres du Québec) | Research and Creation Grant.
- 2018 CALQ (Conseil des arts et des lettres du Québec) | Acquisition Grant.
- 2018 CALQ (Conseil des arts et des lettres du Québec) | Research Residency at *The International Studio & Curatorial Program (ISCP)*. Brooklyn, New York.
- 2017 CALQ (Conseil des arts et des lettres du Québec) | Travel Grant.
- 2017 CALQ (Conseil des arts et des lettres du Québec) | Research and Creation Grant.
- 2017 *Mención Especial*, 7th International Video Art Festival of Camagüey | Cuba.
- 2016 CALQ (Conseil des arts et des lettres du Québec) | Acquisition Grant.
- 2016 CALQ (Conseil des arts et des lettres du Québec) | Artist Residency at *The British School at Rome*.
- 2015 CCA | Canada Council for the Arts | Project Grant.
- 2014 Photoforum 2014, Recipient of the *Curator's Prize*. Galerie Les Territoires, Montreal, Canada.
- 2014 Beers Contemporary Award for Emerging Art | Shortlist. London, United Kingdom.
- 2013 CALQ (Conseil des arts et des lettres du Québec) | Research and Creation Residency in Mumbai, India.
- 2012 Charlie Smith London, *Anthology 2013* | Longlist. London, United Kingdom.
- 2012 The Red Mansion Art Prize | Shortlist. London, United Kingdom.
- 2011 Bloomberg New Contemporaries | Shortlist. London, United Kingdom.
- 2010 Awarded the Joseph-Armand Bombardier CGS Master's Scholarship (SSHRC-CRSH)
- 2010 Finalist for the Voies Off Prize. Arles, France.
- 2010 Winner of the *2010 SNAPstar Competition*. Magenta Publishing For The Arts. Toronto, Canada.
- 2010 Recipient of the *Canada Millennium Scholarship*.

Selected Artist Residencies

- 2023 Artist Residency | *Sistema de apoyos a la creacion y proyectos culturales (SACPC)* | Mexico City, Mexico.
- 2019 Production Support Program | *Centre Sagamie, Centre d'art actuel* | Alma, Canada.
- 2018 Research Residency at *The International Studio & Curatorial Program (ISCP)*. Brooklyn, New York.

- 2016 Artist Residency at *The British School at Rome*.
- 2015 Artist Residency at the *Centre Sagamie, Centre d'art actuel* | Alma, Canada.
- 2014 Digital Residency, Faculty of Fine Art, Concordia University | Montreal, Canada.
- 2013 Artist Residency at *Space 1181* | Mumbai, India.

Publications, Monograph Essays, Catalogues and Interviews

- 2017 Bilton, Sierra. *Photographer's gaze*. *Vue Weekly*. Edmonton, Canada, December 20, 2017.
- 2017 Bouthillier, Magalie, Francine Paul, and Richard Thérout. *La Collection D'œuvres D'art de La Ville De Longueuil | Acquisitions 2012 – 2017*, Monograph Essay.
- 2017 Blais, Audrey-Anne, *Le Mois de la photo est mort, vive le Momenta!* Montreal Campus, September 22, 2017.
- 2017 Menard, Marie-Anne. *Le Retour*. CIBL 101.5 Radio. Interview. Montreal, Canada, September 15, 2017.
- 2017 Delgado, Jerome. *Momenta: après les photographes, les images*, Le Devoir. Montreal, Canada, September 3, 2017.
- 2017 Barak, Ami, ed. *What Does The Image Stand For?* MOMENTA | Biennial de l'image / Kerber Verlag, 176 Pages, Hardcover, ISBN 978-3-7356-0377-7, 2017.
- 2017 Pfütze, Hermann. *Über den Wert künstlerischer Arbeit*. *KUNSTFORUM International*, Bd. 248/249 Aug.-Sept. 2017.
- 2017 Doyle, Katharine. *Exhibition // 'Transaktionen' at Haus am Lützowplatz*. Berlin Art Link. August 19, 2017
- 2017 Hohmann, Von Angela. *Die schöne heile Kunstwelt gibt es nicht*. Berliner Morgenpost. August 18, 2017.
- 2017 Oehring, Hanna. *Transaktionen | Im Haus am Lützowplatz enttarnen Künstler die Strategien des Kunstmarkts und machen sie sich zu eigen*. ZITTY - Das Wochenmagazin für Berlin. June 22, 2017.
- 2017 Reber, Simone. *Welchen Wert hat die Kunst?* Deutschlandfunk Kultur. Berlin, Germany, May 31, 2017.
- 2017 González, Yanetsy León. *FIVAC premia visiones de lo humano*. Adelante. Camagüey, Cuba. April 10, 2017.
- 2016 *BSR Fine Arts Catalogue 2015-16*, British School at Rome.
- 2016 Paines, Catharine. *March Mostra 2016/Meet the artists... Jonas St. Michael*
Life at the BSR | The blog of the British School at Rome, March 16, 2016.
- 2016 Caplan, Mitchell. *Click Here*, Arts and Community Radio Magazine, Interview, CHUO-FM89, Ottawa, Canada, July 6, 2016.
- 2016 Gaudreau, Hubert. *S'abriter de l'indolence*, Monograph Essay, VU PHOTO, January 5, 2016.
- 2013 *45 Years at OK Harris*, Produced and published, Randem, New York.
- 2012 *Goldsmiths High Calibre MFA Degree Show Review*, Artlyst, July 7, 2012.
- 2011 *Out: Art From Goldsmiths*, Exhibition Catalogue, Ingenious Media, London, United Kingdom.
- 2010 Mavrikakis, Nicolas. *Espaces Ouverts*, Le Voir, August 26, 2010.
- 2010 Fung, Amy. *Photographic Memory*, *Vue Weekly*, August 11, 2010
- 2010 Ayotte, Zachary. Monograph Essay, Latitude 53 Contemporary Visual Culture.

Special Projects

- 2023 Productions Réalisations Indépendantes de Montréal (PRIM) | Participant pour la formation: *Introduction à la colorisation sur DaVinci Resolve*
- 2021 Productions Réalisations Indépendantes de Montréal (PRIM) | Participant pour la formation *Surround sur ProTools*
- 2021 Productions Réalisations Indépendantes de Montréal (PRIM) | Participant pour la formation *Montage sur DaVinci Resolve*
- 2020 *Enki and The Gallery of Mysteries*, (Educational Video Game on Contemporary Photography), Project designed by MOMENTA | Biennale de l'image in partnership with Dpt. studio, Montreal, Canada.
- 2020 *La Facciata & BANDANEIRA*, Galerie d'Art Du Rockhill, organized by Michèle Lesage, Montreal, Canada.
- 2019 Diversité artistique Montréal (DAM), Professional Artistic Mentor.
- 2017 *Quoi de neuf*, L'Artothèque. Montreal, Canada.
- 2016 La Foire d'art contemporain de Saint-Lambert. Montreal, Canada.
- 2015 4th Montreal Timeraiser Auction. Phi Centre, Montreal, Canada.
- 2014 Photoforum 2014. Galerie Les Territoires, Montreal, Canada.
- 2013 Corner Table Productions, Feature Film: *2 In A Million*, London, United Kingdom.
- 2010 Art + Culture Editions, curated by Christopher Vroom, www.aceditions.com | New York, NY.
- 2010 *SNAP! 2010 Preview*, (Aids Committee of Toronto Group Fundraiser), Edward Day Gallery, Toronto, Canada.
- 2010 Virtual Museum of Canada: *Canada's Got Treasures*, for the Canada and Science Technology Museum and for the National Gallery of Canada.

Artist Talks

- 2021 Artist Talk, Champlain College, (Invited by Bogdan Stoica), Saint-Lambert, Canada.
- 2020 Artist Talk, Champlain College, (Invited by Bogdan Stoica), Saint-Lambert, Canada.
- 2019 Artist Talk, Diagonale (in collaboration with Concordia University, MFA Studio Arts), Montreal, Canada.
- 2019 Artist Talk, Champlain College, (Invited by Bogdan Stoica), Saint-Lambert, Canada.
- 2017 Artist Talk, Harcourt House Artist Centre, Edmonton, Canada.
- 2016 Artist Talk, Shenkman Arts Centre | Ottawa School of Art Orleans Campus.
- 2014 Artist Talk, BFA Photography, Concordia University (Invited by Geneviève Cadieux), Montreal, Canada.
- 2014 Artist Talk, RIMS International School. Mumbai, India.
- 2013 Artist Talk, BFA Photography, Concordia University (Invited by Andreas Rutkauskas), Montreal, Canada.
- 2010 Artist Talk, Latitude 53 Contemporary Visual Culture, Edmonton, Canada.

Academic Appointments

2010 Teaching Assistant, Large Format Photography, Concordia University, Montreal, Canada.

Permanent Collections

The City of Longueuil, Canada.

Private Collections in Canada and the United Kingdom.