

**Title: *Gore, Quebec* (2009)**

Material: C-Prints (Dibond Mount, Sub-Frame)

Dimensions: 24IN x 20IN (61CM x 51CM)

The title for the work *Gore, Quebec* borrows its name from a rural township in Eastern Canada. The project was inspired by Kerr's Farm, a turn-of-the-century farmhouse that was converted into a hotel and then, later, a sanitarium.

The work aims to confront and raise questions concerning the representation and conditions of 'Otherness'. The choice of the title is a dual reference to the actual setting and to one with fictitious and cinematic allusions to the horror genre. « *Gore, Quebec* is a 'semi-fiction', of sorts, that lies somewhere between the real and the imagined.