***Gore, Quebec* (2009)**
C-Prints (Dibond Mount, Sub-Frame)

Gore, Quebec takes its title from a rural township in Eastern Canada. The project was inspired by Kerr's Farm, a turn-of-the-century farmhouse that was later transformed into a hotel and, eventually, a residential institution.

The work examines how certain spaces, such as asylums or sanitariums, have historically functioned as sites of exclusion—places where individuals deemed abnormal, ill, or socially marginal were both housed and symbolically displaced. Within this framework, the representation of Otherness extends beyond the portrayal of individuals to encompass the architecture and atmosphere of such institutions themselves.

The title serves as a double reference—to the real location and to the cinematic and fictional associations of the horror genre. *Gore, Quebec* unfolds as a kind of "semi-fiction," existing in the uncertain space between the real and the imagined.