

**Title: *On Theatre Road* (2017)**

Material: Three-Channel 4K/HD Video Projection/Installation

Duration: 49:33

Dimensions: Variable

*On Theatre Road* is a large-scale, three-channel video installation that focuses on two men's arguable shortcomings in life, but also in the failure of re-telling or re-presenting a coherent, truthful narrative. The video installation deals with the inadequacy of representation, and even self-representation.

Although the setting implies social stagnation, the provisional and ad-hoc nature of the room and its setup is meant to suggest an impromptu sense of 'making-do'. The work represents a world with a limited and uncertain existence where both of the characters embody survival and resistance. The film set and its representation through video projection is meant to be a site for leering in as a human spectator.

*On Theatre Road* examines the nature of performance and storytelling - the attempt to retell and extrapolate life-events through the mediums of theatre and video. *On Theatre Road* is about mediated experience in relation to constructs of memory and imagination. It is a story about the narrative of experience.