

***On Theatre Road* (2017)**

Three-Channel 4K Video Projection/Installation, Dimensions Variable, Duration: 49:33

On Theatre Road is a large-scale, three-channel video installation that examines the tension between lived experience and its retelling. Centring on two male protagonists, the work explores not only their personal shortcomings but also the inherent instability of constructing a coherent and truthful narrative. In this sense, *On Theatre Road* becomes a meditation on the failure—or impossibility—of representation, including the act of self-representation itself.

On Theatre Road investigates the relationship between enactment and storytelling—the struggle to reconstruct lived experience through the mediated languages of text, theatre, and video. Although the setting suggests social stagnation, the improvised and provisional nature of the room evokes an impromptu sense of “making do.” The work constructs a world of limited and uncertain existence, in which both characters embody resilience and resistance.

The film set, presented through video projection, positions the viewer as a witness—invited to peer in and observe the fragile boundaries between performance and reality. Ultimately, the piece reflects on how memory and imagination intertwine to shape the narratives through which we attempt to understand our own lives.